

# Ashwin Nagappa

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## Education

- 2013 - 2015                      Master of Arts, Media and Cultural Studies  
School of Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai, India
- 2012 - 2013                      Post Graduate Diploma in Community Media  
School of Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai, India
- 2002 - 2006                      Bachelor of Engineering, Computer Science and Engineering  
Nitte Mahalinga Adyanthaya Memorial Institute of Technology, Nitte, India

## Research Interest

Digital Cultures, Algorithms, Platform Studies, Science and Technology Studies, Education Technology, Photography, Visual Culture.

## Teaching

- Nov 2015 - Mar 2016              Course instructor for an elective course title 'Web Design' for 3rd semester MA in Media and Cultural Studies, TISS. (2 credits)

## Publications

### *Book Chapters*

- 2018                                      Bhonsale, S., Thomas, J., Nagappa, A., & Hsiao, L. (2018). Creating meaning focused materials for a TELL Course: An example from India. In Bouckaert, M., Konings, M., van Winkelhof, M. (Eds.), Meaning-focused materials for language learning. Newcastle upon Tyne: Cambridge Scholars Publishing.

### *Peer-reviewed Journal Articles*

- 2015                                      Nagappa, Ashwin. "Shifting codes: Locating the Intersections of the Real and the Virtual Cultures of Photography." *SubVersions* , 3(2), 97-119. Available at: <https://goo.gl/X7XMCg>

## Conference Papers

- Jun 2016                                      'Shifting codes: Locating the intersections of the Real and the Virtual cultures of Photography,' paper presented under the visual communications division at annual conference of the International Communication Association (ICA) in Fukuoka, Japan.

- Dec 2014 'New forms, Old traditions, False sense of control: Mediatizing events in the new age of new media,' paper presentation at Frames of Reference, 2014, organized by School of Media and Cultural Studies, Tata Institute of Social Science, Mumbai, India
- Jul 2014 'What Is Social about the Network?: An Analysis of the Application Program Interfaces of Popular Websites,' paper presented for the Research Committee "Observing Social Systems in the Era of Big Data. Part II" at the XVIII ISA World Congress of Sociology, Yokohama, Japan.
- May 2014 'Technology as a red Herring: An analysis of mobile 'app's in India,' paper presented at Partnership for Progress on the Digital Divide (PPDD) pre-conference held as a part of the annual conference of the International Communication Association (ICA) at Seattle, USA

## Professional Experience

- Since Oct 2017 Independent Researcher and Web Developer, ashwin.studio. Working on independent research projects and freelance web development.
- Jul 2015 - Oct 2017 Lead Technologist, Connected Learning Initiative, Centre for Education Innovation and Action Research, Tata Institute of Social Sciences, Mumbai. Leading development and deployment of educational technology solution for Government High Schools across four states in India. Worked in close collaboration with Massachusetts Institute of Technology (MIT), Cambridge USA, to develop software and deliver courses for schools teachers through Edx ([clix.tiss.edu](http://clix.tiss.edu)).
- Jan 2013 - Jun 2015 Web Manager, School of Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai. Conceptualization, development and maintenance of websites for the school. ([smcs.tiss.edu](http://smcs.tiss.edu)).
- Oct 2006 - Dec 2011 Information Technology Analyst, Tata Consultancy Services, Mumbai and Bangalore, India and Auburn Hills, USA. For client Chrysler Group LLC, Chrysler After Sales Project. Data analysis, maintenance of the various applications and feature enhancements to applications.

## Internship

- Apr - Jun 2014 Research Intern, CAMP Studio, Mumbai ([studio.camp](http://studio.camp))
- Mar 2014 Research Intern (For Discovery Channel show 'How Things Work'), Backpack Films ([backpackfilms.in](http://backpackfilms.in))

## Volunteering

- Since Aug 2012 Volunteer and Web Manager, Avalokitesvara Trust, Leh, India. Conducted experiential learning classes for students of age group 6 - 13 years. Conceptualization, development and maintenance of the trust website ([avalokitesvaratrust.org](http://avalokitesvaratrust.org)).
- Jan 2012 - May 2012 Volunteer and photographer, One Billion Literates Foundation, Bangalore, India. Developed multimedia content to help raise funds for the organization.

## Awards and Honors

- 2015 *Prof. Vijay Tendulkar Gold Medal* for the Best Student (2013 - 2015)  
School of Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai, India
- 2015 *Waqar Pyare Khan Certificate* for the Best Media Project  
School of Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai, India
- 2013 *Best outgoing student*, Post Graduate Diploma in Community Media  
School of Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai, India

## Academic Service

- Wordpress Web Developer  
*SubVersions*, A Journal of emerging research in Media and Cultural Studies published by School of Media and Cultural Studies, TISS ([subversions.tiss.edu](http://subversions.tiss.edu))  
*GiranMumbai*, web archive of audio-visual and text resources pertaining to the mill lands of Mumbai, its people and their struggles ([millmumbai.tiss.edu](http://millmumbai.tiss.edu))  
*Research & Development at TISS*, official website for the TISS Doctoral Students Office ([rnd.tiss.edu](http://rnd.tiss.edu))
- Organizer  
*Frames of Reference*, National-level annual graduate student conference, 2014  
*Cut.in*, National-level students' film festival, 2013 & 2014

## Films

- Mar 2015 *Imaging Bombay*, co-directed with Aditi Maddali, Faebitha Rahiman, Keduokhrietuo Sachü, Reetika Revathy Subramanian. Documentary introspecting the images and images maker of the city of Bombay
- Oct 2014 *Jaat Baaja Baraat*, co-directed with Aditi Maddali, Priyanka Pal, Robin Zutshi, Shreya Sinha. Documentary looking at the intricacies of inter-caste marriage in Bombay

Nov 2012 *Save Tree*, co-directed with Pooja Tanna, Sneha Sonwane. Public Service Announcement  
Special Mention, Cut.in 2012, Tata Institute of Social Sciences, India

Sep 2012 *River*. Public Service Announcement  
PSA Gold, Cut.in 2012, Tata Institute of Social Sciences, India

### **Technical Skills**

JCL, Cobol, DB2	IBM Mainframe
HTML,PHP, MySql,CSS, Wordpress	Web Design & Content Management
Open Data Kit (ODK)	Data collection
Word, Excel and Powerpoint	Office
Final CutPro 7, SoundtrackPro, Audacity, KDenlive	Audio & Visual Editing